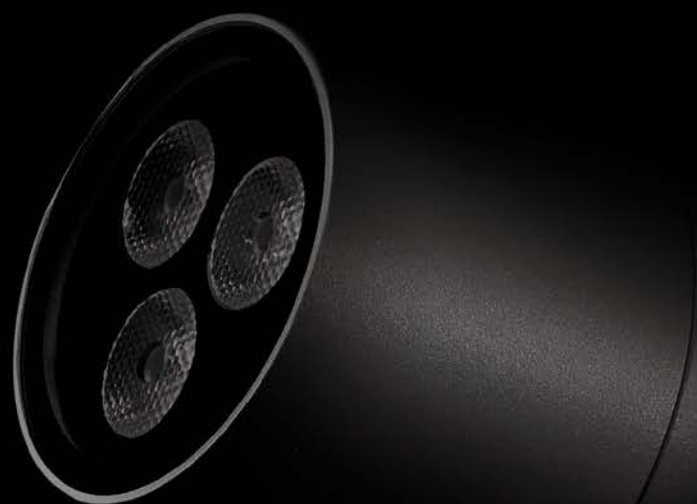


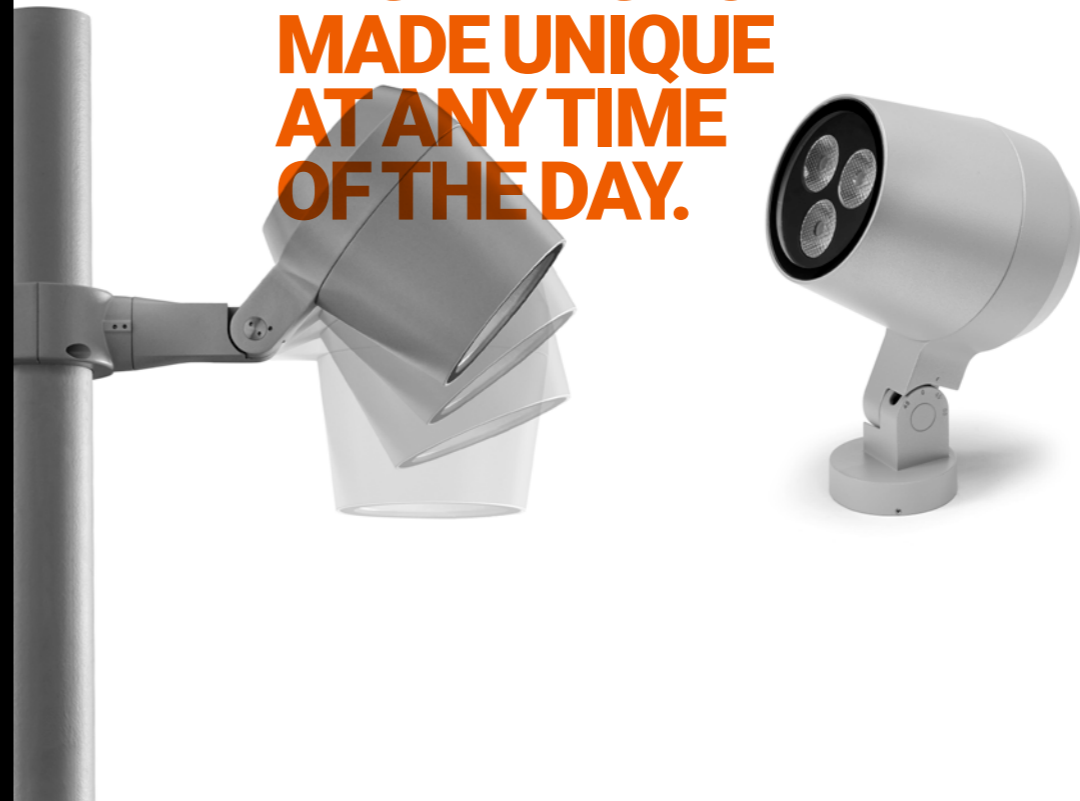
RING SERIES

HIGHEST
LIGHT
CONTROL





**FROM
THE MOST
CLASSIC
ARCHITECTURAL
SCENE TO
THE MOST
MODERN
SKYSCRAPER:
EVERY LANDSCAPE,
URBAN OR
OTHERWISE,
DESERVES TO BE
MADE UNIQUE
AT ANY TIME
OF THE DAY.**

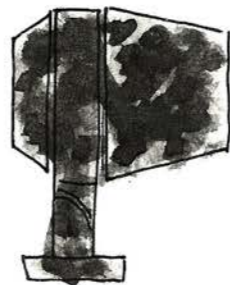


**To meet
this need
of peerless
versatility
and
performance,
Ring
comes
to life.**

IT'S A PROJECTORS
COLLECTION
RESULTING BY THE UNION
BETWEEN NAVA+AROSIO
DESIGN STUDIO
AND PUK'S EXPERIENCE
IN OUTDOOR LIGHTING'S
INDUSTRY.



designed by Nava+Arosio Studio



RING NAVA+AROSIO

PUK



**PAOLO EMANUELE NAVA AND LUCA MARIA AROSIO
ARE NAVA + AROSIO.**

WORKING ON DIFFERENT PROJECTS FOR PRESTIGIOUS FIRMS LIKE RUBELLI, LAGO, RIVA1920, ITALAMP AND IN COLLABORATION WITH PAOLO NAVA DESIGN STUDIO. THEY BEGIN TO EXPERIENCE A DESIGN IN WHICH THE PERSON IS THE CENTER WITH HIS/HER MATERIAL AND IMMATERIAL NEEDS. THE STUDIO HAS BEEN GAINING PRESTIGIOUS INTERNATIONAL AWARDS, WITH SEVERAL PROJECTS PUBLISHED BY THE MOST IMPORTANT MASTHEADS OF THE SECTOR.



The central ring,
from which
the collection
takes its name,
is the pivotal
aspect
of the entire
projector.

101405
RING MEDIUM HP
scale 1:1



Front body
is separated
from rear
compartment,
creating unique
seamless
volumes in
perfect harmony
giving the lamp
a modern
and captivating
appeal.

So RING is aesthetically perfect
to be applied in endless contexts.
In addition, the direct connection
with the base, hides the power-cable
from view. A true example of design
and functionality mix.

RING is available in three different sizes:
Mini, Medium and Maxi, and three different
light beam angles: narrow, medium and
wide beam. Thanks to this variety, it's the
perfect solution for countless fields of use.
RING collection is a very expression of the
union between technology and design
that blossoms in the infinite possibilities
that this floodlight offers. It's able to give
an all-round lighting experience allowing
an horizontal regulation through 355°
and a vertical regulation that can be
adjusted from -90° to + 40° on the
vertical axis.



RING
MINI

RING
MEDIUM

RING
MAXI

120x184 mm
Ø 80 mm

156x240 mm
Ø 115 mm

186x277 mm
Ø 145 mm



101401
RING
MINI

101402
RING
MEDIUM

101403
RING
MAXI



101404
RING
MINI HP

101405
RING
MEDIUM HP

101406
RING
MAXI HP



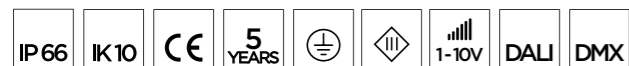
101404RGBW
RING MINI
DMX RGBW

101405RGBW
RING MEDIUM
DMX RGBW

101406RGBW
RING MAXI
DMX RGBW

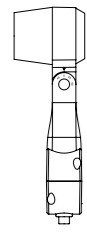
TECHNICAL DATA

Floodlight for outdoor installation on a façade/wall, with 355° swivel base and allowing horizontal adjustment of +90° / -40°. Phospho-chromatised and polyester powder coated die-cast copper-free aluminium base and head, tempered safety glass, moulded silicone gaskets and o-rings, with screws in stainless steel.



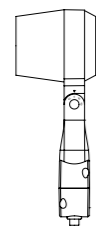
WATT min - max		4,5 - 42
lumen package		145 - 5.265





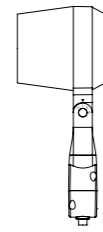
RING POLE
MINI

120x368 mm



RING POLE
MEDIUM

156x442 mm



RING POLE
MAXI

186x461 mm



801701
RING POLE
MINI



807002
RING POLE
MEDIUM



807003
RING POLE
MAXI



801707
RING POLE
MINI HP



807008
RING POLE
MEDIUM HP



807009
RING POLE
MAXI HP

TECHNICAL DATA

Floodlight for outdoor installation on a pole diam. 60 mm or 76 mm, with 355° swivel pole attachment and allowing horizontal adjustment of +90° / -40°. Phospho-chromatised and polyester powder coated die-cast copper-free aluminium base and head, tempered safety glass, moulded silicone gaskets and o-rings, with screws in stainless steel. Swivel pole joint with graduated scale and mechanical aiming lock.



WATT min - max		8 - 2 x 42
lumen package		642 - 2 x 5.265



FINISH COLOR OPTION

To better integrate into any lighting project, RING comes with different color options: Textured Gray, Anthracite Gray and Matt Black.



Textured Gray
RAL 9006

Anthracite Gray
RAL 7016

Matt Black
(on request)

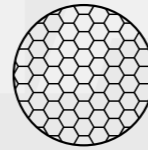


OPTIONAL

AC044
SPIKE



AC067
HONEYCOMB
LOUVER



AC038
TREE STRAP



OPTIONAL

Managing the light with RING also means being able to decide the light intensity and have optimal visual comfort without sacrificing high performances.

This is possible by accessory package which comprise the HONEYCOMB filter and the visor for glaring reduction which are available the entire collection.

ELLIPTICAL



PRISMATIC



OPTIONAL LIGHT DISTRIBUTIONS

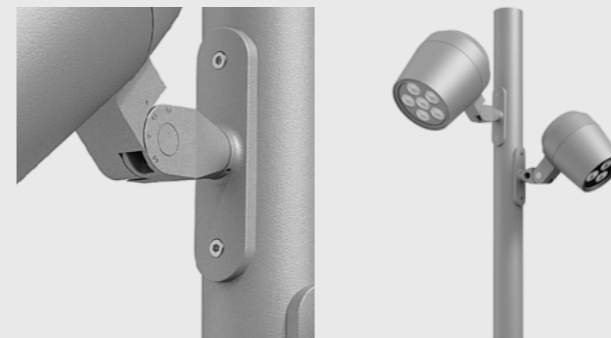
Within the RING collection there are optional light distributions like elliptical or prismatic light distribution.

Last but not least, you can also choose the version with CREE "XML" RGBW LED, available in all sizes, to enrich the lighting experience with plays of light and touches of color.

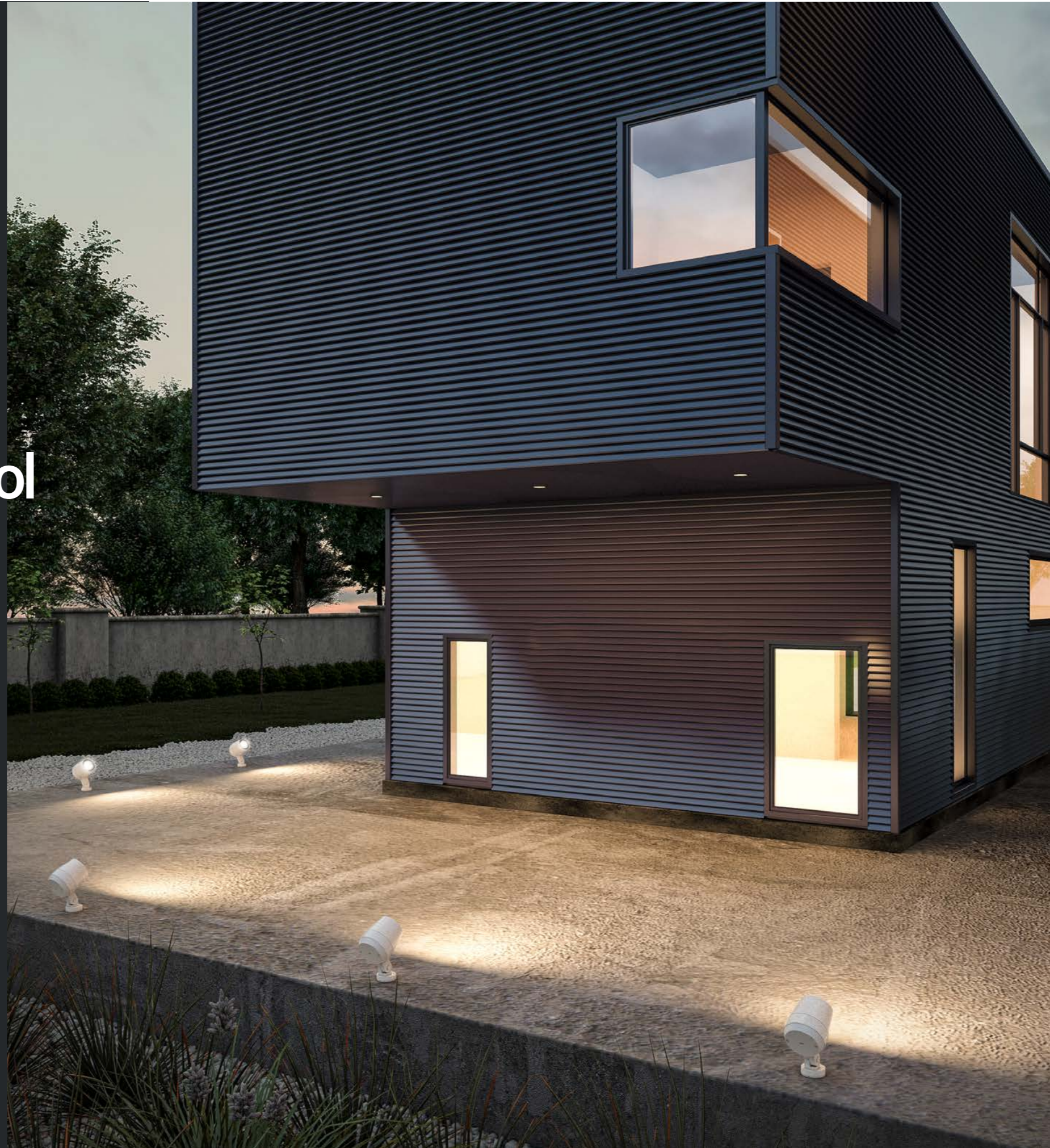
OPTIONAL POLE MOUNTING

Designers can achieve the solution that suits better for their lighting project by combining dimension, finishes, and accessories (like spike and tree strap) or decide to mount multiple projectors on the same pole.

Thanks to RING modular design is possible to obtain a beam of light coming from any direction at any intensity.



•••
Highest
light control
in every
detail and
in every
shade.





To allow designers to create more refined lighting projects and to create innovative and unusual atmospheres.

PUK ITALIA GROUP

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